

Brahms  
Quartet No. 2  
Op. 51, No. 2  
Violin 1

**Allegro non troppo**

*p espressivo*

*f* *p* *dim.* *pp*

**A** Viol. II *p dolce* *cresc.*

*f* *ritard.* *in tempo*

**B** *molto p e sempre mezza voce, grazioso ed animato*

*dolce*

**C** *lusingando*

*più p*

**D** *dolce* *cresc.*

**VIOLIN I**[illegible]

# VIOLIN I

176 *p* **J** *espress.*

186

194 *f* *p* *pp* *pp* **K**

204 *f*

211 *ritard.* *in tempo* **L** *molto p e sempre mezza voce*

217

224 *dolce* **M** *lusingando* *2 2*

231

236 *più p*

242 *dolce* **N**

248 *cresc.* *f*

# VIOLIN I

255

262 *p dolce* **O** *ritard. poco a poco*

269 *- in tempo* **P** *f* *p*

278 Viol. II *f*

284 **Q** *pizz.* *p dim.* Viol. II arco *f*

294 Viol. II *f*

301 *cresc.* **R** *p più animato sempre* *p cresc.*

307

313 *f* **S**

319 *f* **T** Viol. II *f cresc.*

327

# VIOLIN I

**Andante moderato**  
*poco f*  
*espressivo*

7

13 **A** *f* *p* *p* *dolce* *II*

21 *p*

26 *p* *p* **B**

31 *cresc.* *f*

37 *p* *f marc.* **C**

44 *p* *dolce* **D**

49 *f* *pp* **E**

54 *dim.*

59 *molto p e dolce* *pp* **F**

# VIOLIN I

63 *pp* *dolce*

67 *pizz.* **G** *arco* *p*

72 *cresc.* *f* *dim.*

79 *espressivo* *p*

85 **H** *p* *f* (II)

91 *p* *dolce* **I**

96 *espress.* *p*

101 *p* *p*

106 *p* **K** Viol II.

112 *molto p e dolce* *dim.*

117 *p*

VIOLIN I

Quasi Minuetto, moderato

Vcl. *p mezza voce*

9 *sf sf p*

19 *cresc. f pp*

26 *sf*

32 *p sf sf p*

Br.

*sempre molto p*

Allegretto vivace

40 *sf > p legg.*

46 *sf > p*

52 *cresc. f p*

58

65 *f*

Viol. II

Tempo di Minuetto

72 *p*

*ritard.*

79 *sf > p legg.*

# VIOLIN I

86 **D** *f* Br. Vcl.

93 *f*

100 **E** *p* *p*

108 *p*

115 *dim.*

**Tempo di Minuetto**

121 Viol. II *f* *p*

127 **F** *p mezza voce*

138 *sf* *p* *sf* *sf* *p*

147 Br. **G** *sempre molto p* *cresc.*

156 *f* *pp*

163 **H** *sf* *p* *sf* *sf* *p*

169

# VIOLIN I

## Finale

Allegro non assai

Violin I score for the Finale, marked *Allegro non assai*. The score is in 3/4 time and consists of 8 staves of music. It includes various dynamics (*f*, *fp*, *cresc.*, *ff*, *p*, *p espressivo*, *f*), articulations (accents, slurs), and fingerings. Rehearsal marks A, B, C, and D are present. The key signature has one sharp (F#).

# VIOLIN I

83 *p*

90 *cresc. poco a poco*

97 *dim.* *p* *f*

104 *marcato* *f*

110

116 *f*

123

130 *fp* *sf* *p*

140 *espress.*

151 *p* *I* 2 Br.

**VIOLIN I**

163 *f* *cresc.*

171 *ff* *fp* *cresc.*

181 *fp* *cresc.*

192 *f* *f* *ff*

201

208 *M*

214

220 *ff* *sf* *sf* *cresc.*

230 *sf* *fp* *p dolce*

241

251 *P* *f* *pp*

260 *p* *p* *Q*

# VOLIN I

270 *p*

277 *p cresc.*

284 *dim.*

291 *p dolce* **S** *Poco tranquillo* *p espress. legato*

298 *p grazioso*

305 *pp* **T**

312 *G.P.* *G.P.* **U** *pp*

322

334 *Piu vivace* *p* *cresc.*

340 *f* **V** *1* *2* *3* *4*

346 *5* *6* *4* *1* *ff*

352

Brahms  
Quartet No. 2  
Op. 51, No. 2  
Violin 2

**Allegro non troppo**

10 *p* *f* *p* *dim.* *pp*

19 **A** *p dolce*

27 *cresc.* *f*

33

38 *f* *p* *rit. 1*

45 **B** *in tempo*  
Viol. I *molto p e sempre mezza voce, grazioso ed animato*

53 *dolce*

61 **C** *molto p*

69 *2* *piu p*

77 **D** *dolce* *cresc.*

# VIOLIN II

84 *f*

91 *p dolce* **E**

*ritard. poco a poco* (III)

104 **F** *in tempo* Viol. I *f* *p* Viol. I *f*

112 *p*

124 1. 2. **G** 2 Br. IV 2 *p* *pp* *f*

134 *p*

143 **H** *cresc.*

150 *mf* *f* *mf* *cresc.*

157 *f*

162 **I**

166 Viol. I

# VIOLIN II

177 **J** *p*

184

192 *f* *p* *pp*

202 **K** *pp*

209 *rit.* *in tempo* **L** *f* *Viol. I* *molto p e sempre mezza voce*

217

224 **M** *dolce* *pp*

233

241 **N** *dolce*

249 *cresc.*

256

This page of the Violin II score contains measures 177 through 256. It features several key markings: 'J' at measure 177, 'K' at 202, 'L' at 209, 'M' at 224, and 'N' at 241. Dynamic markings include piano (p), fortissimo (f), pianissimo (pp), and crescendo (cresc.). Performance instructions such as 'rit.' (ritardando), 'in tempo', 'molto p e sempre mezza voce', 'dolce', and 'cresc.' are present. The music includes various musical notations like triplets, slurs, and ties. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 209.

# VIOLIN II

262 **O** *p dolce* *rit. poco a poco*

271 **P** *- in tempo* *f* *p*

278 *f*

284 **Q** *pizz.* *p dim.* *arco* *p* *f*

292 *p dolce* *p* *f*

300 **R** *più animato sempre* *fp* *p cresc.*

308

313 **S** *f* *1* *1* *2* *4*

318 **T** *f* *Viol. I*

323 *f* *3* *3* *3* *3*

329 *3* *3* *3* *3*

**VIOLIN II**

**Andante moderato**

Viol. I

10

15

20

25

30

36

43

49

54

59

*p*

*f*

*p*

*dolce*

*cresc.*

*f*

*p*

*f*

*pp*

*f*

*dim.*

*molto p e dolce*

*pp*

A

B

C

D

E

F

Br.

2

3

1

2

3

V

# VIOLIN II

64 *pp* *dolce* *3*

69 *pizz.* *Br.* *p* *cresc.* *f* *dim.* *arco* *1* *2* *1* *1*

75 *espr.*

80 *p*

85 *p* *f* *H*

90 *p* *4*

95 *dolce* *I*

100 *p* *p*

105 *p* *K*

112 *molto p e dolce* *dim.* *3* *3* *3* *3* *3* *pizz.*

117 *arco* *3* *3* *3* *3* *3* *p*

# VIOLIN II

## Quasi Minuetto, moderato

Vcl. *p mezza voce*

9 *sf sf p* Br. *sempre molto p*

20 *cresc. f pp*

27 *sf p*

## Allegretto vivace

34 *sf p* Viol. I *p legg.*

45 *sf p* A

51 *cresc. f* Br. Vcl.

57 *p* B

65 *p* C

## Tempo di Minuetto

71 *f p* *ritard.*

79 *p legg* Viol. I

# VIOLIN II

87 **D** *f*

95 *f*

102 **E** *p* Viol. I

110 3 2

117 *f* *p*

**Tempo di Minuetto**

123 *p*

134 **F** *p mezza voce* 3 3 3 *sf* *p*

142 **G** *sf* *sf* *p* Br. *sempre molto p* 3

153 *cresc.* *f* *pp* 3 3 3 3 3

161 **H** *sf* *p* *sf* *sf* 3 3 3

169

# VIOLIN II

## Finale Allegro non assai

Viol. I

Viol. I

11 **A** *fp*

21 *f* *cresc.* *ff*

30 **B** *fp*

43

53 *p* *f* **C**

63 *p*

75 **D** *p*

83 *p* *p* **E** *cresc. poco a poco*

93 *dim.* *p* **F** *f*

103 *f*

112 **G** *f*

120

# VIOLIN II

130 *fp* *sf* *p*

139 **H** *p espr.*

149 *p*

160 **I** *f* *cresc.* Viol. I

171 *ff*

182 **K** *fp* *cresc.*

192 **L** *f* *ff*

200

208 **M**

217 *cresc.* **N** *ff*

225 *sf* *sf* *sf* **O** *p*

235 *p dolce*

243 *p* *pp*

# VIOLIN II

251 **P** *f*

259 **Q** *p*

269

276 *p* **R** *p cresc.*

285 *dim.* *p*

293 **S** *Poco tranquillo* *pp*

304 **T** *pp*

312 *G. P.* *G. P.*

320 **U** *pp*

**Più vivace**  
*pizz.* *p* *cresc.* **V** *arco* *f*

343 *f* *ff*

353

Brahms  
Quartet No. 2  
Op. 51, No. 2  
Viola

**Allegro non troppo**

*p*

*f*

*p* *dim.* *pp* *p dolce*

*cresc.*

*f*

*p* *rit.* *in tempo* *molto p*

*Viol. I*

*dolce*

*C* *sempre mezza voce e grazioso*

*pp*

# VIOLA

**D**

78 *dolce* *cresc.*

86 *f* *ritard. poco a poco*

**E**

93 *p dolce*

**F** *in tempo*

100 *f* *p*

110 *f* *p* *p*

119 *p* *p* *p* *pp*

**G** *Vcl.*

129 *p* *f*

137 *p* *cresc.*

**H**

146 *f* *mf* *f*

153 *mf* *cresc.* *f*

**I**

161 *f* *f*

166 *Viol. I*

# VIOLA

177 **J** *p*

186 *p*

193 *f* *p*

200 **K** *pp* *pp*

208 *f* *rit.* *in tempo* **L** *molto p*

216 *f*

222 *dolce*

229 **M** *mezza voce sempre*

236

243 **N** *cresc.*

251 *f*

# VIOLA

258 *ritard. poco a poco - p dolce*

264

270 *in tempo f p*

278 *f*

284 *f p dim. p arco*

292 *fp dolce p f p cresc.*

303 **R** *più animato sempre p cresc.*

310 *f*

316

321 **T** *f*

329 *f*

# VIOLA

**Andante moderato**

*poco f espr. e legato*

6 *p*

11 *f* *f* *p*

16 *dolce*

22 *p* *p*

27 *p*

32 *cresc.* *f*

37 *p*

42 *f* *p* *dolce*

49 *pp* *f*

53

**A**

**B**

**C**

**D**

**E**

VIOLA

58 *dim.* *molto p e dolce* *pp*

63 *pp* *dolce* *pizz.*

69 *arco* *p* *cresc.* *f* *dim.*

75 *espr.*

80 *p*

85 *p* *f*

91 *p* *dolce*

97 *p*

102 *p*

107 *p* *p* *molto p e dolce*

113 *dim.* *pizz.*

118 *arco* *p*

# VIOLA

## Quasi Minuetto, moderato

Vcl. *p mezza voce* *sf* *p*

9 *sf* *sf* *p* *sempre molto p*

19 *cresc.* *pp*

27 *sf* *p*

## Allegretto vivace

Viol. I *p leggiero*

33 *sf* *sf* *p*

42

47 *sf* *p*

52 *cresc.* *f* *p*

59 *p*

65

## Tempo di Minuetto

71 *ritard.* *f* *p*

77 *Allegretto vivace* *p leggiero*

# VIOLA

83

90

98

105

Vcl.

113

120

Tempo di Minuetto

126

134

*p mezza voce*

142

*sf sf p*

*sempre molto p*

153

*cresc.*

*pp*

161

168

VIOLA

Finale

Allegro non assai

Viol. I

Musical score for Viola, Violin I part of the Finale. The score is in 3/4 time, key of D major. It features various dynamics (f, ff, p, cresc., dim.), articulations (accents, slurs), and fingerings. Rehearsal marks A through F are present.

Measures 1-9: *f*  
 Measure 10: *f*  
 Measures 11-18: *f*  
 Measures 19-27: *f*, *cresc.*, *ff*  
 Measures 28-38: *p*  
 Measures 39-48: *p*  
 Measures 49-57: *f*  
 Measures 58-67: *p*  
 Measures 68-78: *p*  
 Measures 79-87: *p*  
 Measures 88-94: *cresc. poco a poco*  
 Measures 95-104: *dim.*, *p*, *f*  
 Measures 105-108: *f*

# VIOLA

114 **G**

123 *f* *fp*

134 **H** *sf* *p*

146 *p*

157 **I** *Vcl.* *f*

167 *cresc.* *ff*

178 **K** *fp* *cresc.*

190 **L** *f* *f*

198 *ff* *2 4* *2 2*

205 **M** *f marc.*

213 *cresc.*

222 **N** *ff* *1* *2* *sf* *sf* *sf*

234 **O** *fp* *p*

# VIOLA

249 **P** *pp* *f*

258 **Q** *p* *p*

269 *p* *p cresc.*

277 **R** *dim* *p*

284 **S** *Poco tranquillo* *pp*

292 *pp*

303 **T** *pp*

311 *G. P.* *G. P.*

320 **U** *pp*

334 *Più vivace* *pizz.* *p* *cresc.* **V** *arco* *f*

343 *ff*

352

Brahms  
Quartet No. 2  
Op. 51, No. 2  
Cello

**Allegro non troppo**

17 **A** *pp* *p dolce* *cresc.*

28 *f* *sf*

39 *rit.* *in tempo* *pizz.* *p* **B** *Viol. I*

49

59 **C**

69 **D**

79 *arco* *cresc.* *f*

87 **E**

98 *rit. poco a poco* *in tempo* *p dolce* *f* **F**

109 *f* *p* *3* *4*

120 *p* *pp* **G** *1.* *2.*

# CELLO

130 *p* *f* *p*

138 *IV* *cresc.*

146 *H* *f* *mf* *f* *mf*

154 *cresc.*

161 *f* *I* *1*

168 *dim.*

177 *Br.* *pizz.* *arco* *pizz.* *arco* *p II*

186 *Br.* *f*

197 *K* *p* *pp* *pp*

206 *rit.* *2* *in tempo* *Viol. I*

214 *L* *pizz.* *p*

221

# CELLO

**M**

229

237

**N**

246

arco

cresc.

4

254

*f*

**O**

261

ritard. poco a poco

*p dolce*

**P**

272

in tempo

*f*

1 2

Br.

*p*

281

*f*

**Q** pizz.

287

1

arco

*p dim.*

*f*

*p*

297

Br.

**R** più animato sempre

*p cresc.*

*p cresc.*

309

**S**

318

**T**

325

*f*

*f*

# CELLO

**Andante moderato**

*poco f espr. e legato*

5 *p*

10 *f* *p*

17 **A** *dolce*

22 *p*

26 **B** *p*

32 *cresc.* *f*

37 *p*

43 **C** *f marc.*

47 **D** *p*

51 **E** *pp* *f*

# CELLO

55 *dim.*

59 *p* *pp* *pp*

64 *pizz.*

70 *G* *arco* *p* *cresc.* *f* *dim.*

77 *p*

85 *H* *f* *Br.*

93 *I* *p* *espr.*

100 *p* *p*

105 *p*

111 *K* *p* *molto p* *dim.*

117 *p*

CELLO

Quasi Minuetto, moderato

9

20

31

*p* *mezza voce* *sf* *p*

*sf* *sf* *p* *sempre molto p*

*cresc.* *f* *p* *pp*

*sf* *p* *sf* *p*

Allegretto vivace

40

Viol. I *p leggiero*

45

52

58

66

*sf* *p* *p*

*cresc.* *f* *p*

*f*

A B C

Tempo di Minuetto

73

81

*p* *ritard.* *Allegretto vivace* *p leggiero*

CELLO

86 **D**

94

100

108

117

123 **Tempo di Minuetto**

133 **F**

142 **G**

152 **H**

162 **I**

169 **J**

CELLO

Finale

Allegro non assai

Viol. I

Viol. I

*f*

**A**

Br.

*f cresc.*

*ff*

**B**

*p*

*p espr.*

Br.

**C**

*p*

*f*

*p*

**D**

*p*

*p*

**E**

*cresc. poco a poco*

**F**

*dim.*

*p*

*f*

Viol. I

*f*

CELLO

112 *f* *V* *G*

117 *2* *4*

126 *pizz.* *p*

135 *H* *arco* *1*

145 *p cresc.* *9* *2*

153 *p* *Br.* *I* *f*

163 *1* *4* *cresc.*

170 *ff*

180 *K* *1* *2* *3* *4* *5* *6* *fp* *cresc.*

192 *L* *7* *8* *f* *2* *4* *1* *ff*

199 *3*

205 *M* *pizz.* *1*

# CELLO

214 *arco* *cresc.*

221 *ff* **N**

228 *f* *p* **O**

236 *espr.*

244 *p* *f* **P**

253

259 *p*

266 *p* **Q**

271 *p*

278 *p cresc.*

# CELLO

**R**

284 *dim.*

**S** *Poco tranquillo*  
2 *p espress. legato*

291 *p*

298 *pp*

**T**

306 *pp*

315 *G. P.* *pp* **U**

324

**Più vivace**  
*pizz.*

334 *p* *cresc.*

**V** *arco*

341 *f*

347 *ff*

354

Brahms  
Quartet No. 2  
Op. 51, No. 2

*Seinem Freunde Dr. Theodor Billroth in Wien zugeeignet*

**Allegro non troppo**

1. Violine  
2. Violine  
Bratsche  
Violoncell

*p espressivo*  
*p*  
*p*  
*p*

7

**A**

16

*dim.*  
*pp*  
*p dolce*  
*dim.*  
*pp*  
*p dolce*  
*dim.*  
*pp*  
*p dolce*

26

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*f*  
*f*  
*f*  
*f*

32

38

ritard. in tempo

**B**

molto *p* e sempre mezza voce, grazioso ed animato

molto *p* e sempre mezza voce, grazioso ed animato

molto *p* pizz.

46

53

dolce

dolce

dolce

**C** lusingando

molto *p*

sempre mezza voce e grazioso

60

67

*più p*

74

**D**

*più p*

*dolce*

*dolce*

*pp*

81

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*f*

88

*f*

94

**E**

*p dolce*

*p dolce*

*p dolce*

*p dolce*

*ritard. poco a poco*

**F** in tempo

100

110

120

132

139

1.

2.

**G**

*f*

*p*

*pp*

*cresc.*

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185

192

202

**K**

208

ritard. in tempo

214

**L**

*molto p e sempre mezza voce*

*molto p e sempre mezza voce*

*molto p*

*pizz.*

*p*

220

*dolce*

227

**M** *lusingando*

*pp*

*mezza voce sempre*

234

*piu p*

*dolce*

240

**N**

*dolce*

*piu p*

247

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

255

262

**0** *ritard. poco a poco*

*p dolce*

269

**P** *- in tempo*

*f* *p*

278

*f* *p*

285

**Q** *pizz.* *arco* *f* *p dolce*

*pizz. dim.* *arco* *f* *p* *f* *arco* *fp* *dolce*

304

312

319

327

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35

41

**C**

47

**D**

52

**E**

55

dim.

dim.

dim.

dim.

**F**

60

*molto p e dolce*

*molto p e dolce*

*molto p e dolce*

*pp*

*pp*

*pp*

*pp*

*pp*

65

*dolce*

*dolce*

*dolce*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*arco*

**G**

70

*arco*

*p*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

*cresc.*

*f*

*dim.*

77

*espress.*

*espress.*

*espress.*

*p*

*p*

*p*

83

**H**

*p*

*f*

*p*

*f*

*p*

*f*

*f*

90

**I**

*p*

*dolce*

*p*

*dolce*

*p*

*dolce*

*p*

*espress.*

97

*espress.*

*p*

*p*

*p*

*p*

103

109

115

119

# Quasi Minuetto, moderato

1. Violine

2. Violine

Bratsche

Violoncell

*p* *mezza voce* *sf*

*p* *mezza voce* *sf*

*p* *mezza voce* *sf*

*p* *mezza voce* *sf*

8

*p* *sf* *sf* *p*

*p* *sf* *sf* *p*

*p* *sf* *sf* *p*

*p* *sf* *sf* *p*

16

*sempre molto p* *cresc.* *f*

*sempre molto p* *cresc.* *f*

*sempre molto p* *cresc.* *f*

*sempre molto p* *cresc.* *f* *p*

25

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

31

*sf* *p* *sf* *sf* *p* *sf* *sf* *p*

# Allegretto vivace

40

*sf* *p leggiero* *p leggiero* *p leggiero*

47

*sf* *p* *sf* *p* *sf* *p*

53

*cresc.* *f* *p* *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f* *p*

60

C

67

Tempo di Minuetto

73

ritard.

Allegretto vivace

79

*sf* *p leggiero*

*p leggiero*

86

D

93

100

E

107

114

Tempo di Minuetto

121

**F**

129

*p mezza voce*

*p mezza voce*

*p mezza voce*

*p*

**G**

140

*sf* *p* *sf* *sf* *p*

*sempre molto p*

*sempre molto p*

*sempre molto p*

*sempre molto p*

152

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*f*

*pp*

*pp*

*f* *p* *pp*

**H**

160

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

166

*sf* *sf*

*pizz.*

*arco*

# Finale

## Allegro non assai

1. Violine  
2. Violine  
Bratsche  
Violoncell

A

9

18

B

28

41

50

Section C

Measures 50-60. Section C. Dynamics: *p*, *f*.

61

Measures 61-71. Dynamics: *p*.

72

Section D

Measures 72-80. Section D. Dynamics: *p*.

81

Measures 81-88. Dynamics: *p*.

90

Section E

Measures 90-98. Section E. Dynamics: *p*, *cresc. poco a poco*, *dim.*.

**F'**

100

*f* *marc.* *f*

**G**

109

*f* *f* *f*

119

129

*fp* *sf* *p* *fp* *pizz.* *p* *sf* *p*

**H**

140

*arco* *espress.* *p espress.* *p*

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150

163

172

184

194

I

K

L

*p*

*f*

*cresc.*

*ff*

203 **M**

*f marc.* *pizz.*

212 *cresc.* *cresc.* *cresc. arco.* *cresc.*

221 **N**

*ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

234 **O**

*fp* *p* *p dolce* *p dolce* *espress.*

244 **P**

*p* *pp* *f* *f* *f* *f* *f* *f*

*P* esnress. legato

A musical score for the song 'The Rose Tree'. The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time. The vocal parts feature a melody with various intervals, including eighth and sixteenth notes, and rests. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte). The lyrics 'The Rose Tree' are written below the vocal staves.

313

The musical score for 'The Rose Tree' is presented in four staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The vocal parts feature a melody with various intervals and rests, while the piano accompaniment provides a harmonic foundation with chords and moving lines. The score includes dynamic markings such as *pp* (pianissimo) and *f* (forte), and articulation marks like accents and slurs. The piece concludes with a final chord and a fermata.

328

**Piu vivace**

Measures 1-10 of the musical score. The tempo is **Piu vivace**. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) in G major. Measures 1-5 are marked *p* (piano) and *pizz.* (pizzicato). Measures 6-10 are marked *cresc.* (crescendo). The notation includes various musical symbols such as notes, rests, and dynamic markings.

340

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature has one sharp (F#). The tempo is marked "p" (piano). The score includes a repeat sign with first and second endings. The first ending leads back to the beginning, and the second ending leads to a final cadence. The score is marked with "arco" (arco) and "cresc." (crescendo).

350

A musical score for the song "The Rose Tree". The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Allegretto". The score begins with a treble clef and a key signature of one sharp. The first staff (Treble 1) has a dynamic marking of *ff* and a fermata. The second staff (Treble 2) has a dynamic marking of *ff* and a fermata. The third staff (Bass 1) has a dynamic marking of *ff* and a fermata. The fourth staff (Bass 2) has a dynamic marking of *ff* and a fermata. The score is divided into measures by vertical bar lines. The first measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The second measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The third measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The fourth measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The fifth measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The sixth measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The seventh measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The eighth measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The ninth measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The tenth measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The eleventh measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The twelfth measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The thirteenth measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The fourteenth measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The fifteenth measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The sixteenth measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The seventeenth measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The eighteenth measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The nineteenth measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The twentieth measure contains a treble clef, a key signature of one sharp, and a tempo marking of "Allegretto". The score ends with a double bar line.